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**Using Nouns to Paint a Visible Setting**

**Read the following paragraph written by John Updike and draw a picture that describes the setting.**

“Footprints around a KEEP OFF sign. Two pigeons feeding each other. Two showgirls, whose faces had not yet thawed the frost of their makeup, treading indignantly through the slush. A plump old man saying ‘Chick, chick’ and feeding peanuts to squirrels. Many solitary men throwing snowballs at tree trunks. Many birds calling to each other about how little the Ramble has changes. One red mitten lying lost under a poplar tree. An airplane, very bright and distant, slowly moving through the branches of a sycamore” (1967, 341).

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**Use the back of this paper to answer the following questions.**

1. What do you notice about the sentences in the paragraph?
2. What effect does the structure of this paragraph have on you as a reader? Is it distracting, powerful, jolting, shocking, interesting, or something else? Why?